

CHRIS SOLLARS

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Born 1976 Indianapolis, IN. Lives and works in San Francisco, CA.

EDUCATION:

2006 MFA Sculpture: Bard College Milton Avery Graduate School

1998 BFA Sculpture: Rhode Island School of Design

GRANTS & AWARDS:

2009 Headlands Center for the Arts Residency

2007 Artadia Award San Francisco Bay Area

Eureka Fellowship Award, Fleishhacker Foundation

Alternative Exposure Grant for 667Shotwell, Southern Exposure Granting Award

2002 Wallace Alexander Gerbode Foundation, Berkeley Art Museum Purchase Award

1998 Skowhegan School of Painting and Sculpture

Skowhegan Fellowship awarded by the Skowhegan School and the RI School of Design

SOLO EXHIBITIONS:

2010 *Trouble Everyday*, Brooklyn Exhibitions, Brooklyn, NY

Chris Sollars, Glitterbox, Oakland, CA

2929 A Double Take, A New Museum, 2929 24th St., San Francisco, CA

2009 *Arthur Allan, with Brion Nudah Rosch*, 667Shotwell & Hallway Projects, San Francisco, CA

2007 *Locked Bike*, Keys That Fit, Oakland, CA

2006 *Accumulative Dissipation*, Southern Exposure, San Francisco, CA

2004 *Come Walk With Me*, Suite 106, New York, New York

Bjorn Again, Center for Maine Contemporary Art, Rockport, ME

2003 *Bjorn Again*, Suite 106, NADA Fair, Miami, FL

2002 *Urban Evidence: SF.LA.CA*, Sesnon Art Gallery University of CA, Santa Cruz, CA

We're Waiting w/ Mads Lynnerup, Suite 106, New York, New York

2001 *We're Waiting w/ Mads Lynnerup*, New Langton Arts, SF, CA

2000 *Recent Video*, Parlour Projects, Brooklyn, NY

1999 *Landscapes*, Art Node, Aurlander International Airport, Stockholm, Sweden

GROUP EXHIBITIONS:

2010 *Decalogue: Films You Can Count on Two Hands*, Winkleman Gallery, New York, NY

Other Possibilities: Alison Pebworth, Michael Rosenthal Gallery, San Francisco, CA

GLOBAL / NATIONAL – The Order of Chaos, Exit Art, New York, NY

Paper Awesome, Baer Ridgeway Exhibitions, San Francisco, CA

2009 *Cartographic Imagination*; Fine Arts Gallery, SF State University; San Francisco, CA

"And for all this, Nature is Never Spent," Pelham Art Center; Pelham, NY

Bing Bang Boom, curator: Shawn Hall, Antenna Gallery, New Orleans, LA

2008 *Democracy in America: Convergence Center*, CREATIVE TIME, Park Armory, New York, NY

Eureka!, San Jose Institute of Contemporary Art, San Jose, CA

E.P.A. (Environmental Performance Actions), Exit Art, New York, NY

E.P.A. (Environmental Performance Actions), MoMA, New York, NY

Edit: The Uncertain States of America, curator Petra Bibeau, Maniac Gallery, Oakland, CA

- Panopti[con]*, curator Martin Durazo, Bank, Los Angeles, CA
- 2007 *The Innocent Gaze*, Jack Hanley Gallery, San Francisco, CA
Grown-ups of the Corn, Kottie P's, San Francisco, CA
Collective Foundation: Collecitve ICA, Yerba Buena Museum, San Francisco, CA
Kottie's 2nd Annual, Kottie P's, San Francisco, CA
- 2006 *Listening: Tokyo-San Francisco Art Festival*, The Lab, San Francisco, CA
Detoured Menu, curator Briana Toth, The Lab, San Francisco, CA
Haunted, curator Pat Rock, Disjecta, Portland, OR
Tokyo-San Francisco Art Festival, Tokyo, Japan
Malleable, curator Sanford Biggers, Ohio State University, OH
Not For Sale, curator Nancy Meyer, Triple Base Gallery, San Francisco, CA
Old Habits Die Hard, Trafo, House of Contemporary Art, Budapest, Hungary
Skowhegan at 60, Center for Maine Contemporary Art, Rockport, ME
Recent Acquisitions, Mills College Art Museum, Oakland, CA
- 2005 *We Are All Together: Media(ted) Performance*, curator Marisa Olson, Artist Space, NY, NY
A Single Channel Video Show, Glendale College, Glendale, CA
Cross Cuts (Telling: Recent Video Art from San Francisco), Southern Exposure, San Francisco, CA
Old Habits Die Hard (w/ Instant Coffee) Museum of Contemporary Art Sydney, AUS
112 Mercer, Suite 106, New York, New York
- 2004 *Multiplex*, Smack Mellon, Brooklyn, NY
Your Heart Is No Match For My Love, curator Rob Blackson, Soap Factory, Minneapolis, MN
Piñata Party, w/ Sean Garrison, It Can Change at GBE at Passersby, NY, NY
Plugged in Fest, Center for Maine Contemporary Art, Rockland, ME
- 2003 *Free Spirits Artist Lounge*, Art Basel Miami Beach, Miami Beach, FL
Recent Videos, Mills College Art Museum, Oakland, CA
Connections, Balazo Gallery, San Francisco, CA
Subtle Sight, Mills College Art Museum, Oakland, CA
- 2002 *Fast Foward II*, Berkeley Art Museum, Berkeley, CA
Clothing Project: ShadowCabinets, It Can Change Kunsthall Friedericianum, Kassel, GER
Eye Candy, Ron Judish Gallery, Denver, CO
Video Sho, E g o P a r k, Oakland, CA
- 2001 *Anxiety Disorder*, curator: Irena Popiashvilli, Voges&Deisen Gallery, Frankfurt, GER
Screen, Spencer Brownstone Gallery, New York, NY
Please Disturb Me, curator: Simon Tegala, Great Eastern Hotel, London, UK
No Where Here, curator: James Bewley, Lizabeth Oliveria Gallery, Oakland, CA
- 2000 *Fuzzy Logic*, juror: Tom Finkelppearl, Southern Exposure, SF, CA
Dialogue: Encounter, curator: Dean Daderko, PR:00; San Juan, Puerto Rico
Placecards, Mercer Union, Toronto, Ontario, Canada
Closed Circuit, New Langton Arts, San Francisco, CA
- 1999 *The Choice – Nari Ward Choice*, Exit Art, New York, NY
- 1998 *Postcards from the Edge*, Visual AIDS at Kenny Schacter's Gallery, NY, NY
Bank Holiday, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Experiments in Content, RISD Museum, Providence, RI
- 1997 *Love*, curator: Rob Blackson, Providence Arcade, Providence, RI

SCREENINGS:

- 2010 *C RED BLUE J; Decalogue: Films You Can Count on Two Hands, organized by Eve Sussman*
Winkelman Gallery, New York, NY
Non-Narrative: Video Art from the US; ATOPIA; curated by Madeline Djerejian, Oslo, Norway
- 2009 *SUPERCASUALFRAGILISTIC; Videos from SF; BONGOUT GALLERY, Berlin, Germany*
- 2008 *C RED BLUE J, SFMOMA, San Francisco, CA*
C RED BLUE J, MonkeyTown w/ HARKNESS AUDIOVISUAL, Brooklyn, NY
C RED BLUE J, The 30th Annual Big Muddy Film Festival
C RED BLUE J, DC Independent Film Festival
C RED BLUE J, Vidéothèque, 30th CINEMA DU REEL Film Festival
- 2007 *Traveling Theater Oshima, Oshima Japan*
- 2006 *Pile of Trash, Platz, Berlin, Germany*
- 2005 *Busy Signals: Telephonic Art in Motion, Pacific Film Archive, Berkeley, CA*
- 2004 *Perform, Works San Jose, San Jose, CA*
Plugged in Fest, Center for Maine Contemporary Art, Rockland, ME
- 2000 *Unwashed Unwed-Alternative Routes, curator: Tom Holmes, College of Fine Arts, UV of AZ,*

PERFORMANCES:

- 2010 *Head; performance; Ribbons, Ukiah, CA*
- 2009 *Open Futures: Spinning Marinetti's Wheels; in collaboration with OPEN Restaurant;*
VIDEO Chris Sollars Sound Matt Volla; SFMOMA, San Francisco, CA
- 2007 *Tiger Wack, Playing with Tigers - Kottie Paloma, New High Gallery, Los Angeles, CA*
- 2006 *Flavour of Democracy: Detoured Menu, curator Briana Toth, The Lab, San Francisco, CA*
Tokyo-San Francisco Art Festival, Tokyo, Japan
Tokyo-San Francisco Art Festival, San Francisco, CA
Follow the Leader w/ Alison Pebworth, Mark Shunney, & Jerome Waag, Instant Coffee's Bass Bench, Yerba Buena Museum, San Francisco, CA
- 2005 *Pile of Trash, San Francisco, CA*
- 2003 *SF LA, The Big Oaks, Los Angeles, CA*
- 2002 *Come Walk With Me Tour, San Francisco, CA*
Pile of Trash, L7 Project, San Francisco, CA
You have 3 minutes to get out, curators: Pat Rock & Jackie Sumel, Balazo Gallery SF, CA
- 2001 *We're Waiting w/ Mads Lynnerup, New Langton Arts, SF, CA*
Bing Bang Boom, curator: Shawn Hall, Mermaid Lounge, New Orleans, LA
- 2000 *15 minutes, curators by Brian Storts & Kathryn Williamson, The Lab, San Francisco, CA*
- 1999 *March 1, 21st Amendment, San Francisco, CA*

CURATORIAL:

2001- 2010

Director and Curator of 667Shotwell

667Shotwell is a non-commercial, experimental space for artists in the home of artist Chris Sollars.

Projects range from installations to performances that are documented and posted on the web:

<http://www.667shotwell.com/Projects.html>

2003 *Connections*, Balazo Gallery, San Francisco, CA

PUBLIC COLLECTIONS:

Berkeley Art Museum, Berkeley, CA
Fogg Art Museum Print Collection, Cambridge, MA
Miami Art Museum, Miami, FL
Mills College Art Museum, Oakland, CA

CATALOGUES:

- 2010 SF State University Fine Arts Gallery; *"Cartographic Imagination: Mapping in Contemporary California Art"*; Fine Arts Gallery, SF State University; San Francisco, CA; 2010
- 2008 Thompson, Nato; *"A Guide to Democracy in America"*; Creative Time Books; 2008
- San Jose Institute of Contemporary Art; *"Eureka: 2005-2007 Fellowship Awards"*; Fleishhacker Foundation; 2008
- Soort Bij Soort; ART I; *Praktijkboek THV*; ThiemeMeulenhoff; Utrecht; 2008
- Bibeau, Petra; *"Edit: The Uncertain States of America"*; Maniac Gallery; 2008
- 2007 Pugh, Dina; *"The Innocent Gaze"*; Jack Hanley Gallery; 2007
- We Are All Together: Media(ted) Performance; Marisa Olson; PERFORMA: New Visual Art Performance; Roselee Goldberg; Collective Foundation; D.A.P.; 2007; Pg 182
- Shotgun-Review; *"100 Shotgun Reviews Publication"*; Collective Foundation; March 1, 2007
- 2006 Le Duc, Aimee; *"Chris Sollars Accumulative Dissipation"*; Southern Exposure; Vol. 1, No. 6; 2006

BIBLIOGRAPHY:

- 2009 Scholz, Zachary Royer; "Arthur Allan" Brion Nuda Rosch and Chris Sollars 667Shotwell; Issue 4 Situations; Art Practical; Dec 2009
- Warner, Emily; "Making Space"; *NYFA Current the Magazine for Artists*; July 29, 2009
- 2008 Cotter, Holland; "With Politics in the Air, a Freedom Free-for-All Comes to Town"; *New York Times*; Fine Arts & Leisure, Art in Review, September 23 2008, Vol. CLVIII no.54442, Pages B1 & B6
- Harmanci, Reyhan; "Home is Where the Art Is: Underground art galleries serve a special niche"; *SF Chronicle*; Sept 4, 2008; Pg E1 & E6
- Martini, Tiffany; "High Five: Chris Sollars"; *SF Examiner*, Vol. CXLIII No 66; Aug 27, 2008; Pg 14
- Le Duc, Aimee; "The Liminal Art Space"; *There is always a machine between us*; *Camerawork: A Journal of Photographic Arts*; Vol. 35, No. 1; Spring/Summer 2008 Pgs 38-41
- 2007 Pugh, Dina; "The Innocent Gaze"; Jack Hanley Gallery; 2007
- 2006 Ysohinori, Niwa; "Chris Sollars Interview"; *Tokyo-San Francisco Art Times*, Vol. 1, No. 4; 2006

- "Kimono News"; *Cinra Magazine*, Vol. 11; Oct 20, 2006
- Moore, Kurt; "Malleable on Display at OSUM"; *The Marion Star*; Feb 4 2006
- Miller, James; "Art and Opera on Campus"; *The Marion Star*; Feb 3 2006
- Lebuhn, Henrik; "Follow the Leader"; *Links Log*; February 3 2006
- Lebuhn, Henrik; "Trashbags irritating San Francisco"; *Links Log*; February 3 2006
- Trippe, John; "Accumulative Dissipation"; *Fecal Face*; January 13 2006;
- Kroth, Maya; "Talkin Trash"; *SF Weekly*; January 11-17 2006; `Vol. 24, No.50, Page 21
- 2005 Orden, Abraham; "Aperto San Francisco"; *Flash Art*; July September 2005; Vol XXXVIII No.243; Pages 69-70
- Buckner, Clark; Critic's Choice: "Cross Cuts" Southern Exposure; *Bay Area Gaurdian*; June 1 - 7 2005 `Vol. 39, No.35 Page
- Olson, Marisa "Video Personalities"; *SOMA Magazine*; February, 2005; Vol. 19 Issue 1; Page 86
- 2004 Cotter, Holland; "Multiplex"; *New York Times*; Fine Arts & Leisure, Art in Review, February 20, 2004, Vol. CLIII no.52765, Page B32
- DeVaney, Scott "Globetrotting T-shirts"; *The Wave Magazine*; June 30 – July 13, 2004; Vol. 4 Issue 14; Page 8
- Marr, Madeline; "Putting it Together: with Cheryl Hartup, Associate Curator, Miami Art Museum"; *Miami Herald*; Style Section; Wednesday June 23, 2004
- Tang, Jo-ey; "Art Project: The Shirt That Gets Around"; *BlackBook Magazine*; Summer 2004; Issue No. 33; Page 62
- Buesing, Nicole and Klaas, Heiko; "Before opening sells off... A gallery round course in New York - more police instead of art demanded"; *Die Welt*; Culture; Art Market; March 27, 2004
- Robinson, Walter; "Weekend Update"; *Art Net*; Magazine Reviews; March 17, 2004
- Andresen, Kristen; "Medium Rare Rockport festival highlights Maine's emerging digital, Web and art scene"; *Bangor Daily News*; Arts & Leisure; Friday March 12, 2004
- Gershman, Jacob; "Cultural Affairs Chief Defends City's Support of Pornography Exhibition"; *New York Sun*; Tuesday March 9, 2004
- Gershman, Jacob; "City is Funding Porn Display in DUMBO Show – Generous Support For Soft-Core Exhibit"; *New York Sun*; Monday March 8, 2004, Front Page; Page 1
- Terros, Louis; "Letter to the Editor – Bjorn Again"; *New York Sun*; April 1, 2004,
- Maine, Stephen; "Dateline Brooklyn"; *Art Net*; Magazine Reviews; February 2004
- Westerbeke, Julia; "First Exit to Brooklyn"; *Time Out New York*; February 26 – March 4, 2004; Issue No. 439; Page 67
- 2003 Morse, Eric; "Mobile Phone"; *Trampoline Magazine*, Volume 1/Number 1; August 2003
- Beeler, Monique; "California Impressions: Early artists explore people, places close to home"; *Oakland Tribune*; Arts & Leisure; Tuesday February 18, 2003

- 2002 Cotter, Holland; "Cinema à la Warhol, With Cowboys, Stillness and Glamour"; *New York Times* ; Fine Arts & Leisure; Friday April 5, 2002, Vol. CL1 no.52079, Page B29
- Porter, William; "Endless Summer Love, Flower Power Tours Revisit Haight-Ashbury"; *Denver Post*; Travel; Sunday September 29, 2002, Page 1T, 4T, & 5T
- Woods, Micheal; "News: New York"; *Contemporary Magazine*; June- Aug 2002, Pg 47-48
- Storts, Brian; "Words from 7 artists in San Francisco"; *NY Arts Magazine*; Vol.7 No.6 June 2002, Page 40-46
- Lewczuk, Margrit; "Naked @ 667Shotwell"; *NY Arts Magazine*; Vol.7 No.5 May 2002, Page 95
- Chen, Vivian; "Urban Evidence"; *City on a Hill Press*; UC Santa Cruz; Vol 36 Issue 23; April 18, 2002; Page 25
- 2001 Cook, David; Art Picks "We're Waiting" New Langton Arts; *SF Weekly*; September 19- 25 2001; `Vol. 20, No.35
- 2000 Westbrook, Lindsey; Over There: visual arts "Closed Circuit" New Langton Arts; *East Bay Express*; March 3, 2000 Vol. 22, No.21
- Helfand, Glen; Critic's Choice: art "Closed Circuit" New Langton Arts; *Bay Area Gaurdian*; Febuary 23 - 29 2000 `Vol. 34, No.21

RADIO:

- Armory Show Explores 'Democracy in America' by Siddhartha Mitter, WNYC RADIO Sept 24 2008
- Arts in Review w/ Lee Montgomery; KALX Radio, Feb 16, 2006
- Home Galleries; San Francisco Ed. #3 w/ Tania Ketenjian; WPS1 Radio, Jan 10-17 2005
667Shotwell; Definitely Not the Opera; CBC Radio, Jan 8 2005
- Holder Overnight: Montreal CJAD 800 AM w/ Peter Anthony Holder; June 11, 2004
Magic 98.1 Atlanta: Afternoon Show w/ Benji June 9, 2004

TALKS & LECTURES:

- 2010 75 Reasons to Live, Bruce Nauman's Wax Impressions of the Knees of Five Famous Artists, SFMOMA, San Francisco, CA (Talk)
- 2008 The Summer 2008 MFA Visiting Artists Lecture Series, San Francisco Art Institute, SF, CA
Eureka Effect, San Jose ICA, San Jose, CA (Talk)
- 2006 *Detoured Menu*, curator Briana Toth, Patricia Watts, Chief Curator Sonoma County Museum The Lab, San Francisco, CA (Panel)
Tokyo-San Francisco Art Festival, Tokyo Japan (Talk & Panel)
Department of Art, University of CA at Berkeley, Berkeley, CA (Talk)
- 2005 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2003 Department of Art, Santa Fe College, Santa Fe, NM
- 2002 University of CA at Santa Cruz, Santa Cruz, CA
RISD Museum, Providence, RI